



DISCOVER THE TALENT  
MUSICA NOVA  
2019



# INTERNATIONAL COMPOSITION CONTEST

## PREMIO MUSICA NOVA

Latina - first edition 2019  
[www.premiomusicanova.it](http://www.premiomusicanova.it)

## DOSSIER

## SOME FACTS ABOUT THE CONTEST

On January 17th, Luogo Arte Accademia Musicale, sponsored by DMI (Dizionario della Musica in Italia) and Assessorato alla Cultura del Comune di Latina, launched the first international composition contest "Premio Musica Nova". The application deadline was fixed on April 16th.

## 33 COMPETITORS FROM ALL AROUND THE WORLD TOOK PART

Any musical style was accepted, ranging from the end of the XIX century to date, with no geographical restriction; pop, rock, jazz and similar styles were allowed provided works contained references to contemporary music.

The required organization included vocal and/or instrumental ensemble consisting of the following: soprano, 2 violins, viola, cello, double-bass, piano, guitar, flute, clarinet, bassoon, saxophone, trombone, percussions. The length of the works could not exceed 10 minutes. They could be composed for solo instruments, for the whole ensemble or for a section of it. As far as electronic music is concerned, intervention from the ensemble was mandatory, except acousmatic performance.

Winners had their pieces performed and recorded, and were awarded with the following prizes:

1st prize: € 1.000,00

2nd prize: € 600,00

3rd prize: € 300,00

The jury, **chaired by M. Ennio Morricone**, gathered at his place on June 2, 2019. Its members were: Ennio Morricone, Franco Piersanti, Albino Taggeo, Lucio Gregoretti, Alberto Giraldi, Stefano Cucci and Claudio Paradiso. Along with the jury, M. Flavia di Tomasso, founder and creator of the competition, took part in the activities.

Below is the outcome :

1st prize: DAVIDE TAMMARO with "String Quartet n° 1"

2nd prize: ANDREA SORDANO with "I am vertical"

3rd prize: PIER DAMIANO PERETTI with "Studio sulla presenza assente"

The jury also awarded a special mention to the following compositions :

"Il Vangelo secondo Matera" by ANTONIO GIACOMETTI

"KamMERZflickwerk" by PAOLO BOGGIO

"Ex Aqua" by CAMILLA SABBADIN

The award ceremony and the final concert took place to the Civic Museum "Duilio Cambellotti" on September 21st at 8 p.m.



## Rome, June 2nd, 2019

M. Morricone's place

Top the Jury

From left:

Franco Piersanti, Alberto Giraldi  
Ennio Morricone, Stefano Cucci  
Lucio Gregoretti, Albino Taggeo  
Claudio Paradiso



On the right, from left:  
Ennio Morricone  
Flavia Di Tomasso  
Lucio Gregoretti  
Franco Piersanti



From left:  
Ennio Morricone  
Alberto Giraldi  
Franco Piersanti



From left:  
Flavia Di Tomasso  
Albino Taggeo  
Lucio Gregoretti  
Alberto Giraldi  
Ennio Morricone



From left:  
Alberto Giraldi  
Ennio Morricone



From left:  
Ennio Morricone  
Claudio Paradiso

From left:  
Franco Piersanti  
Alberto Giraldi  
Claudio Paradiso  
Albino Taggeo  
Ennio Morricone  
Stefano Cucci



Ennio Morricone

From left:  
Alberto Giraldi  
Franco Piersanti  
Claudio Paradiso





From left:  
 Claudio Paradiso  
 Albino Taggeo  
 Ennio Morricone  
 Stefano Cucci  
 Franco Piersanti  
 Alberto Girdali



From left:  
 Alberto Girdali  
 Lucio Gregoretti  
 Ennio Morricone



From left:  
 Franco Piersanti  
 Flavia Di Tomasso

From left:  
Lucio Gregoretti  
Ennio Morricone



From left:  
Ennio Morricone  
Albino Taggeo



Ennio Morricone (Head of the Jury) and Flavia Di Tomasso (Creator of the Competition)



OUTCOME OF THE ASSESSING PROCESS JUNE 2nd, 2019

D I S C O V E R   T H E   T A L E N T

---

# MUSICA NOVA

2019

First Prize

DAVIDE TAMMARO

"String Quartet n° 1"

Second Prize

ANDREA SORDANO

"I am vertical"

Third Prize

PIER DAMIANO PERETTI

"Studio sulla presenza assente"

THE JURY ALSO AWARDED A SPECIAL MENTION  
TO THE FOLLOWING COMPOSITIONS

ANTONIO GIACOMETTI

"Il Vangelo secondo Matera"

PAOLO BOGGIO

"KamMERZflickwerk"

CAMILLA SABBADIN

"Ex Aqua"

DAVIDE TAMMARO  
1st Prize  
*"String Quartet n° 1"*



### THE COMPOSER: DAVIDE TAMMARO

Neapolitan and resident in New York., Davide Tammaro started studying guitar at 12 and after obtaining the Classical Guitar diploma at the Conservatory of "San Pietro a Majella" in Naples, under the guidance of Maestro Raimondo di Sandro, he moved to the United States where he studied at "Berklee College of Music" in Boston. "Luce", one of his duets for violin and cello, was selected and performed for the tenth edition of the prestigious HighScore Festival in Pavia. He actually works as a composer and guitarist in New York. Tammaro has privately studied composition with Maestro Justin dello Joio, a known American composer and professor at the Juilliard School and New York University. As a guitarist Tammaro has played in some of the most important festivals in America and participated in several tours in the United States with various artists sharing the stage with the legendary blues harmonica player John Popper, part of the famous band Blues Traveler. In 2015, Tammaro also released a jazz-funk disc, collaborating with internationally renowned jazz musicians.

### THE OPERA: STRING QUARTET N°1

Dating back to 2017 (a period in which Tammaro studied composition with Maestro Justin Dello Joio) the composition is mainly atonal and uses modern compositional techniques ranging from chromaticism to dodecaphony. The initial Allegro is followed by a Larghetto whose main melody recalls Debussy and Ravel, composers highly appreciated by Tammaro. The movement develops more vividly and then returns to the main theme exposed in the form of a very short choir. The last movement, the longest, begins with a slow introduction that comes to a main theme. The movement uses processes several times imitative with the melody counterpointed by various instruments. In the second part of the last movement, more focused on the rhythm, the composer creates an effect for which one it gives the feeling that the melody fails to proceed, continuously interrupted by abrupt and pungent chords, giving way to reminiscent rhythms of Stravinsky and Bartók. Finally we return to the main topic.



ANDREA SORDANO

2nd Prize  
*"I am vertical"*

### THE COMPOSER: ANDREA SORDANO

Composer and guitarist, Andrea Sordano studied guitar with Marco Martelli and Gianluca Verrengia and graduated to the Latina Conservatory. As a musician he improved with Leo Brouwer, Massimo Gasbarroni, Marco del Greco and Josè Tacoronte Ortega. Graduated with honors in Composition at the "Ottorino Respighi" Conservatory of Latina, he studied for many years under the guidance of Maestro Alberto Meoli and then participated in numerous masterclasses with artists like Giorgio Colombo Taccani, Leo Brouwer, Richard Causton, Vittorio Montalti. As a composer he is active in the field of applied music (soundtrack of the web series "Il solito Noir" by Lorenzo Nuccio; documentary "Being MISSONI" by Ruggero Gabbai produced by Sky Arte and Good Day Films; music for commercials and corporate videos) and absolute music. In March 2019 he won the third prize of the Competition "Wolfgang Jacobi", organized by the Deutsche Harmonika-Verband of Trossingen (Germany), with "Five Miniatures - Tribute to Debussy" for alto sax and accordion. He currently resides in Tallinn, Estonia, where he attends the Master of Arts in Composition under the guidance of Helena Tulve, at the Estonian Academy of Music and Theater.

### THE OPERA: I AM VERTICAL

Poetry and Music meet in the composition of Andrea Sordano for the complete ensemble. The young man composer addresses a sincere invitation so that the distance of man with respect to Life is re-dimensioned, a message of celebration of existence hidden in cramped passages between death and moments of despondency. A tribute to Sylvia Plath and her "I am vertical", taken from "Crossing the water" collection of 1971, with the music accompanying the famous American poetess to discover the secret of the nature. A winding and full of path ambiguity, correspondence and imitations, dreamlike atmospheres and suspended that touch the contradictory human existence, imperfect and grandiose at the same time. Nature speaks through the symbols of majesty, grandeur, and fleetingness beauty. Trees, stars and flowers enclose the essence, before which the man can only admit discomfort and inadequacy. "I am vertical, but I would prefer to be horizontal", they recite in the first verses of the composition. Only the Horizontal dimension offers a possible way of compromise and pacification and it is in silence that we recover the contact with nature, to which we have been indifferent for too long, seduced by the noise of our thoughts. Non-life is transfigured by Sylvia Plath into a feeling of eternal peace. To live it for real maybe it could be enough to be horizontal, immersed in Nature, in perfect communion with life and existence.



## I am Vertical by Sylvia Plath

But I would rather be horizontal.  
 I am not a tree with my root in the soil  
 Sucking up minerals and motherly love  
 So that each March I may gleam into leaf,  
 Nor am I the beauty of a garden bed  
 Attracting my share of Ahs and spectacularly painted,  
 Unknowing I must soon unpetal.  
 Compared with me, a tree is immortal  
 And a flower-head not tall, but more startling,  
 And I want the one's longevity and the other's daring.

Tonight, in the infinitesimal light of the stars,  
 The trees and the flowers have been stressing their cool  
 odors.  
 I walk among them, but none of them are noticing.  
 Sometimes I think that when I am sleeping  
 I must most perfectly resemble them --  
 Thoughts gone dim.  
 It is more natural to me, lying down.  
 Then the sky and I are in open conversation,  
 And I shall be useful when I lie down finally.  
 Then the trees may touch me for once, and the flowers  
 have time for me.

PIER DAMIANO PERETTI

3rd Prize  
*"Studio sulla presenza assente"*



### THE COMPOSER: PIER DAMIANO PERETTI

Composer and organist, Pier Damiano Peretti lives and teaches in Vienna. From 1996 to 2002 he studied at the "Universität für Musik und darstellende Kunst", where he currently holds an organ professorship. Along with his intense activity as a concert performer and pedagogue he combines the study and practice of composition, attending the Ferienkurse für Neue Musik in Darmstadt (with Wolfgang Rihm and Bryan Ferryhough), the Bologna Philharmonic Academy (with Azio Corghi) and the Pollini Conservatory of Padua (with Giovanni Bonato). Today, his production includes vocal music, for solo instrument and chamber, up to involve orchestral ensembles. He's won several awards joining international composition competitions: TIM of Turin, Saarlouiser Orgelkompositionswettbewerb, Val Tidone Music Competition, Weimarer rühjahrstage für Neue Musik. For "Mane nobiscum - Missa für die Osterzeit" the Austrian Chancellor awarded him with the "Outstanding Artist Award for Music 2015"



### THE OPERA: STUDIO SULLA PRESENZA ASSENTE

For clarinet, piano and back-stage soprano. The composition processes musically the homonymous theatrical topos, in which a presence continually evoked by the bystanders never appears explicitly on the scene. Both the organic part and the motivic material are taken from the last composition by Franz Schubert, "The shepherd on the rock" (Der Hirt auf dem Felsen). A particular and unusual Lied, almost like a miniature concert aria, which includes the clarinet in addition to

the piano accompaniment. Schubert composed it in 1828, in the last months of his life, commissioned by Anna Milder-Hauptmann, famous Austrian soprano (the first Leonora of Fidelio, Beethoven's only work). Pier Damiano Peretti submits the Lied of Schubert at a sort of ideal mutilation: repeatedly invoked (or imagined ...) for most of the piece, the soprano voice echoes only towards the end, overlapping to the obvious Schubertian quote. The alpine setting suggested by the Lied of the poet Johann Ludwig Wilhelm Müller (The farther my voice reaches / the clearer I get the echo / from below) - stimulates some research into the resonance of (and in) the piano.



ANTONIO GIACOMETTI

Special Mention  
*"Il Vangelo secondo Matera"*

## THE COMPOSER; ANTONIO GIACOMETTI

Active in the field of pedagogy and musical analysis with contributions as a publicist and as an educational operator. The last effort is the powerful volume "Musica d'insieme, anche senza leggio", published in 2017 by Rugginenti-Volontè and dedicated to ensemble music for children and teenagers. Awarded in numerous competitions, Antonio Giacometti writes more than one hundred and sixty works, performed and recorded in Italy and abroad. Last year, the Da Vinci record company released "The Guitar in my Life", CD monograph dedicated to his work for solo guitar. The performance is by the young talent Edoardo Dadone. The CD and the compositional attention given to this instrument in almost forty years of activity gives it the award by the Guitart Magazine of the prestigious 2019 Golden Guitar award. Passionate about the Brazilian land, culture and language, he holds courses and conferences on composition and ensemble music for children and teens in Porto Alegre, Salvador de Bahia and Rio de Janeiro. On December 8th, from a collaboration with the jazz singer Karine Aguiar, her Trio and the experimental Orquestra from Amazonas, in the historic theater Amazonas of Manaus has staged the show "Uma Symphonia amazônica", against the deforestation, which Giacometti writes and arranges the music for.

The text of **IL VANGELO SECONDO MATERA**  
 it was written by Davide Riccio, a writer but also  
 Turin multi-instrumentalist, composer and singer

"Qui ogni cosa suona il silenzio,  
 negli zoccoli dei muli stanchi  
 ogni altro ignorando,  
 nei buchi delle talpe ingannate  
 sotto il piano del calpestio,  
 nei sussurri dei vicinati  
 e nei grembi di donna,  
 che però è bello il pianeta.  
 Nel profumo di terra e di grano,  
 di timo e di gaggia  
 è duro ma è bello il pianeta  
 Nel profumo di terra e di grano,  
 di timo e di gaggia  
 è duro ma è bello il pianeta  
 e un qualcosa il suo dopo."



## THE OPERA: IL VANGELO SECONDO MATERA

The work was born as a tribute to a unique city, the bearer of millenary cultures and capable of interpreting changes over time of aesthetic sensibilities, without losing their identity. In this sense, the text especially written by Davide Riccio for the music by Antonio Giacometti underlines the seduction of natural beauties that in every age have attracted intellectuals and artists, who in the silence of those ravines were looking for real answers to existential and social questions ("qui risponde il silenzio ai Giovanni, ai Carlo, ai Pier Paolo"). The seduction of a hard and beautiful land is rendered musically with a hard and dark instrumental organic, which seems to return the consistency of the stone, also thanks to an abstract sound articulation, dictated by the numbers of the series of Fermat. Like a snapshot, the landscape that supports the vocal line drawn almost literally on the versification of poetry seems to be blocked by the noisy effects that come back and by the silences of various length that dot the whole formal arch. And the female voice cuts the wind filtered by stones and wild aromas like a scream coming from afar, to remember that it is hard but the planet is beautiful and something its next.

Davide Riccio, author of the text, is a writer but also a multi-instrumentalist, composer and singer from Turin.

*"Here everything plays the silence, in the hoofs of the mules tired of ignoring each other, in the holes of the moles deceived under the floor of the trampling, in the whispers of the neighborhoods and in the wombs of a woman, but the planet is beautiful. In the smell of earth and wheat, thyme and gaggia it is hard but the planet is beautiful. In the scent of earth and wheat, thyme and gaggia it is hard but the planet is beautiful and something its next."*

PAOLO BOGGIO

Special Mention  
*"KamMERZflickwerk"*



### THE COMPOSER: PAOLO BOGGIO

After graduating in Composition and Music and Choral Conducting at the Conservatory of Alessandria, Paola Boggio improved at the National Academy of St. Cecilia in Rome, under the guidance of Azio Corghi. Followed by a Post Graduate Diploma in Composition from the Royal College of Music in London and a PhD (Ph.D.) from Birmingham Conservatoire in Great Britain. Eclectic and free from the constraints of a "regime", his writing combines deliberately "outdated" gestures with a taste for parody, reabsorbing them both in dramatic constructivism in the name of an aesthetic and ethical "Call to Order" (Jean Cocteau). The work "La Verità sul Caso Colemar", an amusing act for which the author also writes the libretto (centered on the figure of Carmelo Bene), is among the works that best illustrate the programmatic intent. Together with a series of orchestral and chamber music pieces dedicated to and inspired by the life and work of the painter Oskar Kokoschka, of which they translate the expressive-visionary force and a circus taste of the grotesque. The work wins the First Prize at the Second National Composition Competition "Parco Nazionale delle Cinque Terre". His works for orchestra and chamber music are rewarded and performed in the context of numerous national and international competitions and festivals. In 1998, commissioned by the Cineteca Italiana, in occasion of the restoration of the film, he rewrote the music of the silent film "Frate Sole" by Corsi and Falena (1918), written by Luigi Mancinelli at that time.



### THE OPERA: KAMMERZFLICKWERK

The song is structured as a patchwork of fragments taken from a group of previous chamber and orchestral works, inspired by the life and work of the painter and dramatist Oskar Kokoschka. The first section is vivid and dynamic, animated by a marked counterpoint Ludicity. The second, with an intimate and nostalgic character, proceeds slowly until it reaches a climax of great epic strength. The third, urgent and virtuoso, is built on an ostinato on which overlapping diversified metric figures that lead the piece to an explosive conclusion.



CAMILLA SABBADIN

Special Mention  
*"Ex Aqua"*

### THE COMPOSER: CAMILLA SABBADIN

Passionate pianist and composer, with the "Premio Musica Nova" she is in her first international competition. Camilla Sabbadin graduated in April 2019 at the Conservatory of Padua, where trained by Maestro Bonato and then perfected with artists of great standing: Marian Mika, Lylia Zilberstein, Leonora Armellini, Luca Ciut, Simone Movio. Her studies in composition are accompanied by the great passion for singing: since 2013 she is part of Le Note Innate, a choral association involved in the production of concerts aimed at raising funds for charity purposes.

### THE OPERA: EX AQUA

Small Suite for chamber orchestra consisting of five miniatures on the theme of water: Fog, Dew, Rain, Snow, Ice. The composition comes from the idea of creating a series of musical representations and sound images on this subject, treated repeatedly throughout the history of music. In its simplicity, through the timbres and echoes between instruments, "Ex Aqua" tries to evoke real images, sensations and sounds linked to nature and water in its various frames. To succeed, the composer was inspired by five writings: the poem "Pastello" by Aldo Palazzeschi for Nebbia, an extract from "L'uomo che vedeva il cielo" by Romano Battaglia for Dew, to the poem "Temporale" by Giovanni Pascoli for Pioggia, to the poem "Nevicata" by Guido Gozzano for Snow, to an excerpt from "Il sergente nella neve" by Mario Rigoni Stern for Ice. Prose textual references and lines rich in onomatopoeia, references to movement, space, color, are reproduced, sometimes faithfully, sometimes spontaneously and more imaginatively, through the voice of the instruments. The instrumental work consists of a string quartet, flute, bassoon, trombone and about fifteen percussion instruments whose performance is entrusted to two performers.





### **Latina, September 21st, 2019**

The winners of the Finalist Concert Award.

From left: Pier Damiano Peretti, Andrea Sordano, Davide Tammaro (behind Camilla Sabbadin)



LATINA  
E' STATE



COMUNE DI LATINA  
ASSESSORATO ALLA CULTURA  
AL TURISMO E ALLO SPORT

# PREMIO MUSICA NOVA

## SERATA DI PREMIAZIONE

ORGANIZZATO DA **LUOGO ARTE ACCADEMIA MUSICALE**  
IN COLLABORAZIONE CON **COMUNE DI LATINA**

ORE 19.00 – PRESENTAZIONE DEL LIBRO “LONTANE PRESENZE...  
L'UNIVERSO POETICO DI ENNIO MORRICONE”  
DI STEFANO CUCCI, EDIZIONI LIM 2018

ORE 20.00 – CONCERTO DI PREMIAZIONE DEI FINALISTI  
PENTARTE ENSEMBLE  
DIRETTORE, STEFANO CUCCI  
SOPRANO, MARTA VULPI

2019  
21/09

MUSEO CIVICO  
CAMBELLOTTI  
ORE 20.00

PIAZZA SAN MARCO 1 - LATINA

INGRESSO: INTERO 15,00 - POSTO IN PIEDI 10,00 - RIDOTTO PER MINORI 8,00  
POSTI LIMITATI: È CONSIGLIATA LA PRENOTAZIONE **328 8379615**

**WWW.PREMIOMUSICANOVA.IT**

# AWARD CEREMONY

September 21st, 2019  
Museo Civico "Duilio Cambellotti"  
Piazza San Marco 1, Latina, Italy

HEAD OF THE JURY  
**ENNIO MORRICONE**

ARTISTIC DIRECTOR OF THE FIRST EDITION  
**ALBINO TAGGEO**

JURY MEMBERS  
Ennio Morricone, Franco Piersanti,  
Albino Taggeo, Lucio Gregoretti, Alberto Giraldi, Stefano Cucci,  
Claudio Paradiso, Roberto Giuliani, Gianfranco Borrelli

ORGANIZED BY  
LUOGO ARTE ACCADEMIA MUSICALE  
[www.luogoarte.it](http://www.luogoarte.it)

IN COLLABORATION WITH  
DMI DI LATINA (Dizionario della Musica in Italia)

COMUNE DI LATINA  
as part of the initiative "LATINA ESTATE un mare di eventi"

FOUNDER AND CURATOR  
**FLAVIA DI TOMASSO**  
(Artistic Director of Luogo Arte Accademia Musicale)

EDITORIAL DIRECTOR  
**MARILENA SEMINARA**

## 7 PM – BOOK PRESENTATION

"Lontane presenze... l'universo poetico di Ennio Morricone"

by **STEFANO CUCCI**

Published by Edizioni LIM 2018

*An essay on the Ennio Morricone art music,  
complete with analysis and an interview with the Maestro.*



STEFANO CUCCI

# LONTANE PRESENZE...

L'UNIVERSO POETICO DI ENNIO MORRICONE

POSTFAZIONE DI ANTONELLA COPPI

LIBRERIA MUSICALE ITALIANA

*"Consistency and rigour are M. Morricone's teachings. He is a zealous worker as well as an outstanding orchestrator"*

The words above encapsulate Stefano Cucci's long experience beside M. Morricone.

On September 21st at 7 p.m., prior to the awarding ceremony of Musica Nova first edition, "Lontane presenze... l'universo poetico di Ennio Morricone"- an essay by Stefano Cucci on Ennio Morricone's art music, featuring an analysis and an interview - was presented.

## 8 PM – CONCERT AND AWARD CEREMONY



PRESENTER

**DARIO CIOTOLI**

CONDUCTOR

**STEFANO CUCCI**

SOPRANO

**MARTA VULPI**

***PENTARTE ENSEMBLE***

**FABIO SILVESTRO, pianoforte**

FRANCESCO PEVERINI and FLAVIA DI TOMASSO, violins - LORENZO SBARAGLIA, viola - LIVIA DE ROMANIS, cello  
GIANLUCA NOBILE ORAZIO, double bass - FABIO SEPE, clarinet - PIERPAOLO ERAMO, flute - MIRKO NUNZIANTE, bassoon  
GUGLIELMO CETTO, saxophone - WALTER FANTOZZI, trombone - LUCA LUPI, guitar - FABIO CUOZZO, vibraphone

***PROGRAMME***

**HOMAGE TO MAESTRO ENNIO MORRICONE with his composition "A.L.P." Quartet**

**ACKNOWLEDGEMENTS**

**RECORDING OF THE WINNING COMPOSITIONS DURING LIVE PERFORMANCE**

"Studio sulla presenza assente" for clarinet, piano and back-stage soprano  
by Pier Damiano Peretti (1974) - Premio Musica Nova 2019 third prize

"I am vertical" for soprano, piano, strings, wind instruments and vibraphone  
by Andrea Sordano (1996) - Premio Musica Nova 2019 second prize

"String Quartet N° 1", for string quartet  
by Davide Tammaro (1984) - Premio Musica Nova 2019 first prize

# SPECIAL THANKS



## CONCORSO INTERNAZIONALE DI COMPOSIZIONE PREMIO MUSICA NOVA

21 settembre 2019

CONCERTO DEI FINALISTI

Museo Civico "Duilio Cambellotti"  
Piazza San Marco 1 - Latina



for audio recordings  
**PIERLUIGI COGGIO**

for graphics  
**MATTIA ABBALLE**

for the website and photos  
**DARIO CARTA**

for video editing (of Interviews on YouTube)  
**SELENE DI DOMENICANTONIO**

[www.makeartproject.com](http://www.makeartproject.com)

for translations  
**MONICA CASSONI** and **GIOVANNI PAOLO PALAMARA**

## *the LUOGO ARTE STAFF*

ANTONELLA PALLADINO  
VALENTINA PELLECCCHIA  
ILIA CAMERLINGO  
GIOVANNI PAOLO PALAMARA  
DEBORA CERASOLI  
ALDO GASBARRONI  
SARA GALLUCCIO  
LUCA QUATTROCCHI  
CARLO PANTALEO  
(the little Leonardo Carta)



**21 SETTEMBRE**

# CONCORSO INTERNAZIONALE DI COMPOSIZIONE PREMIO MUSICA NOVA

## CONCERTO DEI FINALISTI

[www.premiomusicanova.it](http://www.premiomusicanova.it)

INGRESSO: INTERO 15,00 - POSTO IN  
PIEDI 10,00 - MINORI 8,00

POSTI LIMITATI, È CONSIGLIATA LA  
PRENOTAZIONE: 328 8379615



**ORE 19.00: PRESENTAZIONE DEL LIBRO SU MORRICONE**

**ORE 20.00: CONCERTO DI PREMIAZIONE DEI FINALISTI**  
PENTARTE ENSEMBLE  
DIRETTORE, STEFANO CUCCI  
SOPRANO, MARTA VULPI

ORGANIZZATO DA **LUOGO ARTE ACCADEMIA MUSICALE**  
IN COLLABORAZIONE CON **COMUNE DI LATINA**

Museo Civico "Duilio Cambellotti"  
Piazza San Marco 1 - Latina

COMUNE DI LATINA  
CONTRIBUTO ALLA CULTURA  
E TURISMO E ALLO SPORT  
LATINA  
L'ESTATE

for the preparation of the Cambellotti Museum

**ELENA LUSENA SERGIO MANCINI** and **SERGIO GARRITANO**

for taking care of the personalization and the realization of the prizes

**PIERI PREMIAZIONI**

for lending the Vibraphone

**CONSERVATORIO "O. RESPIGHI" di Latina**

**PUPARO MUSIC** for the grand piano

**LA PRIMAVERA** florist in Latina Scalo

**PASTICCERIA OPERÀ** in Latina

**AZIENDA AGRICOLA GANCI** for the excellent wine



**PENTARTE** is a cultural association that was founded in 1990 on the initiative of its President Albino Taggeo and some musicians belonging to the Roman School. Since 1992 the Ensemble Pentarte has been actively performing music of the twentieth century and contemporary. Under the direction of Maestro Stefano Cucci, it is composed of young musicians from the Conservatory of Santa Cecilia in Rome. Over the last twenty years the Ensemble Pentarte has carried out an intense concert activity throughout the national territory. Among the most significant events are the participation at the Taormina-Arte Festival, the Ravello Festival, the Bellini Theater in Palermo, the Vittorio Emanuele Theater in Messina, the National Academy of Santa Cecilia in Rome, the Roman Philharmonic Academy, the International Festival of San Leo and at the Palazzo Ducale in Genoa. Some of the most important composers of the Italian music scene have participated in the realization of concerts with their works: Ennio Morricone, Marco Betta, Giovanni D'Aquila, Carlo Crivelli, Matteo D'Amico, Antonio Scarlato, Mauro Bortolotti, Riccardo Piacentini.

Musica Nova Award, 1st edition, in commission

**STEFANO CUCCI:** pianist, composer, choir and orchestra director, has dealt with most of the repertoire symphonic choir with particular attention to the music of the 20th century. He is Music Assistant of Ennio Morricone, with whom he has been collaborating for years as Chorus Master and Conductor for Italian and foreign productions. To the Master Morricone, Stefano Cucci dedicated the book "Lontane Presenze ... L'universo poetico di Ennio Morricone", a text that investigates the last twenty-five years of the creative journey of the great Master. Since 1986 he has been the creator and Artistic Director of the San Leo Festival, a leading chamber and symphonic festival in the cultural landscape of the Adriatic coast. He is Music Director of the Pentarte Ensemble, a formation that has always been dedicated to the repertoire of the twentieth century and of the music of today.



The concert dedicated to the finalists of the first edition of the Musica Nova Award was entrusted to the Pentarte Ensemble, a formation that has always been dedicated to the repertoire of the twentieth century and of contemporary music. The Ensemble, directed by Maestro Stefano Cucci, has been joined by extraordinary soloists such as **MARTA VULPI** Soprano: was directed by Wolfgang Sawallisch, Myung Wung Chung, Yuri Temirkanov, George Pretre, Wayne Marshall, Karl Martin, Stelvio Cipriani, Luis Bacalov, James Conlon, Federico Maria Sardelli, Ennio Morricone, Antonio Pappano. For the Cinema she has sung some soundtracks of the Oscar winner M° Ennio Morricone and has to her credit numerous television appearances.



### **FABIO SILVESTRO** Pianist.

Professor of Piano at the "G. da Venosa" of Potenza, perfected with Sfefano Cucci, Leslie Howard, Konstantin Bogino, Laura Pietrocini, Marco Fiorentini, Bruno Canino. He has always been involved in the diffusion of 20th-century music and has, among other things, performed music by Ada Gentile on invitation and in the presence of the Composer and has worked with actor Giorgio Albertazzi in the show "Puccini". Among the discographic activities, a CD with the violinist Giuseppe Gibboni published by "Warner Classics", a CD published by "Naxos" based on music by U. Giordani, a CD published by "Pazzini" on music by Stefano Cucci, a CD with 'Ensemble Pentarte published by Lead Recording and a CD with PADS published by Naxos America.



### **FRANCESCO PEVERINI** Violinist.

Winner of numerous awards, perfects at the Hochschule für Musik und Darstellende Kunst of Vienna with Eduard Melkus, in Cremona at the Foundation Walter Stauffer with Salvatore Accardo and the Diploma of specialization in violin at the National Academy of Santa Cecilia with Felix Ayo and Rodolfo Bonucci; also follows the masterclasses of Riccardo Brengola and Uto Ughi at the Chigiana Academy of Siena. He was the first violinist of the Quartet Prometeo, training created under the guidance of Piero Farulli and Milan Skampa, with the which has won numerous competitions international and has played in most prestigious concert societies in Italy and Europe. He collaborates with various orchestras, including the Italian Chamber Orchestra, National Orchestra of Santa Cecilia, Wiener Akademie, Philharmonic Orchestra "A. Toscanini" of Parma, Mahler Chamber Orchestra, under the direction of directors such as Abbado, Maazel, Rostropovič, Prêtre. Very interested in contemporary music, since 1997 he has been a violinist and violist of the Ensemble Alter Ego, with whom he has played in absolute premiere works by Sciarrino, Berio, Fedele, Gervasoni, as well as having performed recordings for Stradivarius, Rai Radio Tre, BBC in London. Since 2012 he is the first solo violinist of the Parco della Musica Contemporanea Ensemble and since 2014 collaborates with the prestigious chamber group I Solisti Aquilani. He plays a prestigious violin "Carlo Antonio Testore" of 1727.





ORGANIZATION  
LUOGO ARTE ACCADEMIA MUSICALE  
[www.luogoarte.it](http://www.luogoarte.it)

It is a reality of musical professionalism made up of musicians specialized in concertism and in didactic. The activities of the Luogo Arte are expressed in pedagogy (Academy and Music School) and in cultural diffusion (events, concert seasons, collaborations with public and private institutions).

In addition of being the promoter of countless collaborations with local and national realities and organizer of cultural events aimed at pedagogical diffusion of music, with particular attention to childhood, proudly organizes three important professional concert seasons of national importance of high appreciation: "Capriccio Italiano Festival", in the beautiful Sacristy of Borromini in Piazza Navona in Rome (the only Roman season dedicated exclusively to the great Italian composers); "Piazzette in Music Festival", funded by the City of Subiaco, which offers a season of concerts of the highest level in the picturesque and historic squares of the city of Subiaco, become a touristic peculiarity of the town and "AltAcustica", paired to Piazzette in Musica but privileged by the beautiful choreography of Livata Mount at high altitude.

Among the initiatives in the city of Latina are to be mentioned: the two concert seasons "LAAM Festival" and "Immersioni Sonore", events that see the protagonists of the best musicians of the province and the collaborators of the Luogo Arte; the "Luogo Arte RendezVous", a season of concerts within the building of the Luogo Arte where students and teachers perform every week from January to June; "MusicaFestaGiovani"; "Students in Concert", music festival of talented and very young students; the project "Note... si va in scena" of musical fairy tales for children; the Summer Campus for Orchestra and Music Ensemble "Iuventuti Aestiva Musica", flagship of the Luogo Arte; finally, the prestigious International Competition "Premio Musica Nova" which at its first edition 2019 had the honor of being chaired by Maestro Ennio Morricone, joined by Franco Piersanti, another colossus of international composition.

The pedagogy of the Luogo Arte is imprinted in the precise didactic choices: selection of its teachers, exclusively professionals of proven competence (qualified in the Conservatories) and professionals active in concert; care of all paths, using the most innovative didactic pedagogies that pursue models of excellence; music understood as practical art, which provides continuous training of the student in the ability to relate to their own attitudes.

Since September 2019, the Luogo Arte Accademia Musicale has had a special agreement with the Conservatorio di Musica "O. Respighi" of Latina.

The main idea of Luogo Arte is that ***"life is an opportunity and art is the continuous renewal of this awareness, in the joy of training one's talents and enjoying the beauty and extraordinary communicative capacity of music, which is proper to the human being"***.



## IDEATOR AND CURATOR PREMIO MUSICA NOVA

### FLAVIA DI TOMASSO

Violinist, concert performer, artistic director of festivals and concert reviews including in particular Capriccio Italiano Festival in Rome in the Borromini sacristy in Piazza Navona in Rome, teacher and promoter of cultural projects of relevance through the Luogo Arte Accademia Musicale of which she is the creator, Flavia Di Tomasso is graduated from the Santa Cecilia in Rome under the guidance of Claudio Buccarella and has perfected, among others, with Domenico Nordio and Massimo Marin. He carries out an intense concert activity in the eclectic chamber music field, ranging from baroque music to the contemporary and expanding his experiences in the theater field. Recently he also oversaw the management of the international composition competition Premio Musica Nova, of which Maestro Ennio Morricone was Commission President at the first edition. Among the many activities, in particular, he plays with the Mirabilis Ensemble, he is the first violin of the Luogo Arte Ensemble.

## EDITORIAL DIRECTOR PREMIO MUSICA NOVA

### MARILENA SEMINARA

Pianist, musicologist and expert in expressive therapies. Yes is graduated from the Bellini Conservatory in Palermo and completed her studies abroad with Eliane Richepin, Jacques Delannoy, Roger Muraro, Luiz De Moura Castro, Jun Kanno. In Italy, he trained as a pianist and expert in Russian and Soviet music with Valerij Voskobochnikov. She has performed abroad for prestigious shows in Brazil, Germany, Poland, France, Spain. Passionate researcher is active in musicological field with publications, radio programs and video conferencing. Deepens the use of music in the field expressive therapies by obtaining the Benenzon Model Technical Diploma. Teacher of Piano and History and Music Aesthetics is currently referent of important cultural projects at the Place of Art Academy of Music. For some years, next to his numerous teaching and research activities, he performs as a harpsichordist with the Luogo Arte Ensemble.





First Prize Award, from left: Davide Tammaro, Claudio Paradiso

Second Prize Award, from left: Andrea Sordano, Claudio Paradiso





Third Prize Award, from left: Pier Damiano Peretti, Claudio Paradiso

Assignment of the Special Mention, from left: Claudio Paradiso, Camilla Sabbadin





From left: Franco Piersanti, Silvio Di Francia



From left: Claudio Paradiso, Silvio Di Francia



From left: Silvio Di Francia, Lucio Gregoretti

From left: Silvio Di Francia, Albino Taggeo





From left: Silvio Di Francia, Alberto Giraldi



From left: Marilena Seminara, Stefano Cucci



PREMIO INTERNAZIONALE DI COMPOSIZIONE

MUSICA NOVA

From left:  
Silvio Di Francia  
Gianfranco Borrelli

From left: Franco Piersanti, Silvio Di Francia



PREMIO INTERNAZIONALE DI COMPOSIZIONE

MUSICA NOVA



Dario Ciotoli

Speech by the Councilor for Culture of the Municipality of Latina, from left: Silvio Di Francia, Dario Ciotoli





From left: Claudio Paradiso (Sponsor of the event), Dario Ciotoli

From left: Franco Piersanti, Alberto Giraldi, Gianfranco Borrelli, Lucio Gregoretti





CARTADARIO@PH

PREMIO INTERNAZIONALE DI COMPOSIZIONE  
MUSICA NOVA

Franco Piersanti

Albino Taggeo



CARTADARIO@PH

PREMIO INTERNAZIONALE DI COMPOSIZIONE  
MUSICA NOVA



Lucio Gregoretti

Alberto Giraldi





Third Prize performance, from left: Fabio Silvestro, Fabio Sepe

First Prize performance, from left: Francesco Peverini, Flavia Di Tomasso, Lorenzo Sbaraglia, Livia De Romanis



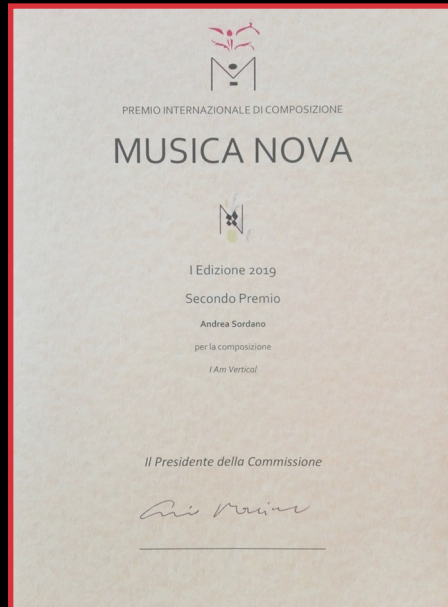
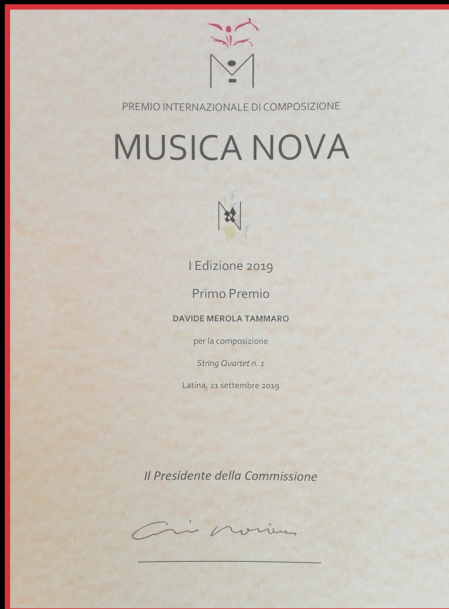


Second Prize performance: Pentarte Ensemble

Second Prize performance: Pentarte Ensemble



CERTIFICATES OF AWARDS  
SIGNED BY THE HEAD OF THE JURY  
**ENNIO MORRICONE**





IN THE NEXT PAGES ENJOY THE OTHER  
PICTURES OF THE SEPTEMBER 21st, 2019 EVENT



CARTADARIO@PH

PREMIO INTERNAZIONALE DI COMPOSIZIONE  
MUSICA NOVA

From left: Marilena Seminara, Flavia Di Tomasso, Francesco Peverini

Livia De Romanis



CARTADARIO@PH

PREMIO INTERNAZIONALE DI COMPOSIZIONE  
MUSICA NOVA



From left: Fabio Silvestro, Fabio Sepe, Guglielmo Cetto

Fabio Cuozzo





Moments in the audience

Moments in the audience





Moments in the audience

Dario Ciotoli





Davide Tammaro

From left: Pier Damiano Peretti, Andrea Sordano





Stefano Cucci

From left: Flavia Di Tomasso, Franco Piersanti





From left: Dario Ciotoli, Flavia Di Tomasso, Claudio Paradiso

From left: Stefano Cucci, Dario Ciotoli, Marilena Seminara





From left:  
Marilena Seminara  
Dario Ciotoli



PREMIO INTERNAZIONALE DI COMPOSIZIONE

MUSICA NOVA





Visit to the Cambellotti Museum  
before the award ceremony,  
from left:  
Franco Piersanti  
Silvio Di Francia  
Alberto Giraldi  
Lucio Gregoretti



Visit to the Cambellotti Museum  
before the award ceremony,  
from left:  
Flavia Di Tomasso  
Silvio Di Francia  
Franco Piersanti



Visit to the Cambellotti Museum  
before the award ceremony,  
from left:  
Franco Piersanti  
Silvio Di Francia



Visit to the Cambellotti Museum  
before the award ceremony,  
from left:  
Marilena Seminara  
Sergio Mancini  
Alberto Giraldi  
Lucio Gregoretti