



COMUNE DI LATINA

CON IL PATROCINIO MORALE ED IL SOSTENIMENTO ECONOMICO  
DELL'ASSESSORATO ALLA CULTURA DEL COMUNE DI LATINA

LuogoArte  
accademia  
musicale



## MUSIC COMPOSITION COMPETITION "MUSICA NOVA"

LATINA, I EDITION 2019

The Music Academy LUOGO ARTE, with the support of the Councilorship of Culture of the Municipality of Latina, announces the first International Competition "Musica Nova".

### ART. 1 – **Purpose**

The Musica Nova International Competition is reserved for compositions of original pieces and is finalized to the exploitation of new talent in the field of musical writing.

### ART. 2 – **Admission requirement**

The competition is open to musicians of all ages and nationalities.

The competition is not held anonymously, so all communications and material sent they must contain the name and surname of the competitor.

The compositions presented must be unpublished and not awarded in previous competitions.



### ART. 3 – **Type of compositions**

The stylistic choice of reference for the proposed musical languages should focus on a period between the compositional language of the late nineteenth century and our days, with no distinction on geographic areas, with the exclusion of pop, rock, jazz and similar languages, unless they exist linguistic references relevant to contemporary music.

The group must be composed for the "ensemble" (vocal and / or instrumental) indicated in the following ARTICLE 6, or for the "Pentarte Ensemble".

The composition in competition can be written and presented by the soloist or/and by the entire ensemble. About electronic music, few interventions are welcomed with the exclusion of the acumatic execution

All the musical parts must still be executable live.

Time limit of the piece is 10 minutes and must not exceed.

### ART. 4 – **How to participate: preliminary phase**

Competitors wishing to take part in the competition must send an email by April 16, 2019 to "luogoarteaccademiamusicale@gmail.com". All e-mails must contain:

- Registration form
- Artistic curriculum and studies
- Scanning of an identity document attesting to age and nationality
- 2 recent photographs
- Receipt of the payment of € 80.00, made no later than April 16, 2019, by bank transfer to "Luogo Arte Accademia Musicale - IBAN IT14 Z087 1639 4400 0001 5080 779 stating " surname, name, participation Nova Nova Music Competition 2019, title and duration of the composition ".
- Statement by the author certifying that the composition presented is unpublished and never publicly performed. If the composers are in possession of publishing exclusive licensing, it is required to place on the score the references: "Opera composed for the International Competition of composition Musica Nova, edition 2019 ".
- Declaration of consent for disclosure of free public execution, sensitive disclaimer of recording audio/video of the composition, its transmission, the archiving of the material made and its use for a possible record publication; in any case without requesting any compensation with the exception of copyright.
- Declaration of consent for processing of personal data of the participant in the competition according to art. 13 del D.lgs. 196/2003 e s.m.i., especially for the rights of the law ex art.7 D.Lgs. 196/2003.
- Declaration of acceptance of the competition's rules



## ART. 5 – **How to participate: eliminatory phase – sending compositions**

The compositions must arrive complete (score, detached parts and glossary in case there are any graphic characters or symbols) in paper format by April 16th 2019, by registered letter with signed return receipt, to:

Arte Accademia Musicale-Viale delle Industrie 6 / A, 04013 Latina Scalo (LT); Italy

It's the competitor's faculty to send complete compositions by email in the following formats:

- an audio file, in MP3 format, the title of the composition and the execution of the piece – it can be shorter and purely demonstrative. This execution can be carried out in digital format;
- a score of the piece in digital PDF format;
- explanatory instructions about possible additions to the electronic part scheduled for the day of the award ceremony (in case the composition is performed live).

The examination of the compositions by the commission will take place on May 26th and 27th.

The commission will evaluate the compositions presented taking into account the provisions of ARTICLE 2 and will select a maximum number of 5 finalists.

Admission to the final stage of the competition will be communicated to the finalist competitors by mail with the due advance.

## ART. 6 – **Art. 6 – How to participate: final phase**

The finalists of the competition will participate in the official award event, which will be held in Latina, Palazzo della Cultura - Saturday 8th June 2019 8.00 p.m., (possible changes in location and date will be communicated with the due advance).

The pieces of the three competition winners will be performed by the Pentarte Ensemble during the award ceremony.

The Pentarte Ensemble consists of soprano, two violins, viola, cello, double bass, piano, guitar, flute, clarinet, bassoon, saxophone, trombone, percussion.

## ART. 7 – **Composition and powers of the commission**

The Jury, presided by Albino Taggeo, artistic Director of the Prize, with the honorary presidency of Ennio Morricone is composed of : Ennio Morricone, Franco Piersanti, Lucio Gregoretti, Gianfranco Borrelli, Stefano Cucci, Roberto Giuliani, Alberto Giraldi, Claudio Paradiso.

The members of the Jury can be replaced if necessary.

The decisions of the Jury are unquestionable and unappealable.

The jury reserves the right not to award prizes, if the quality level standard is not reached.



## ART. 8 – **Prizes**

The winners of the competition will receive:

- 1st place € 1.000,00
- 2nd place € 600,00
- 3rd place € 300,00

No reimbursement of travel and / or stay expenses incurred by competitors will be made.

The recording by the Pentarte Ensemble in a DVD support will be offered to the three finalists of the Competition.

## ART. 9 – **Acceptance of the rules**

Participation in the competition implies unconditional acceptance by the participant of all the rules of the competition.

## ART. 10 – **Disputes**

The Court of Latina is competent for any disputes.

[www.luogoarte.it](http://www.luogoarte.it)

[www.premiomusicanova.it](http://www.premiomusicanova.it)

ASSOCIATION OF SOCIAL PROMOTION "LUOGO ARTE ACCADEMIA MUSICALE"

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